

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the staff, there are three red numbers indicating structural levels: $\hat{3}$ (third level) above the first measure, $\hat{2}$ (second level) above the second measure, and $\hat{1}$ (first level) above the final measure. A thick black line connects the first and second measures, and another thick black line connects the second and final measures, representing the main structural lines.
- Blue annotations:** The letters "P" (Präfix) and "N" (Nachfix) are placed above and below notes, respectively, indicating the direction of the melodic line. For example, in the first measure, "P" is above the second note and "N" is below the first note. In the second measure, "P" is above the first note and "N" is below the second note. In the final measure, "P" is above the first note and "N" is below the second note.
- Purple annotations:** Dashed purple lines connect notes across measures, indicating the continuation of a single melodic line. Solid purple lines connect notes within a measure, indicating the continuation of a single melodic line.
- Green annotations:** The letters "I", "V", and "I" are placed below the staff, indicating the beginning, middle, and end of a phrase or section. "I" is below the first measure, "V" is below the second measure, and "I" is below the final measure.