

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian annotations:

- Red annotations:** Above the staff, there are three red symbols indicating structural levels: $\hat{3}$ (a red 3 with a hat) above the first measure, $\hat{2}$ (a red 2 with a hat) above the second measure, and $\hat{1}$ (a red 1 with a hat) above the third measure.
- Blue annotations:** The letters 'P' (Principle) and 'N' (Neigung) are written in blue ink above and below the notes, indicating specific harmonic or melodic functions.
- Pink annotations:** Solid pink lines connect notes across measures, representing the main melodic and harmonic structure. Dashed pink lines represent secondary or subordinate lines.
- Green annotations:** At the bottom of the page, there are three green letters: 'I' (Imitation) under the first measure, 'V' (Vorzeichen) under the second measure, and 'I' (Imitation) under the third measure.